

Press Release



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FOR IMMEDIATE RELEASE

ArtScience Museum, NUS & Future Cities Laboratory announce 2013 Art/Science Residency Programme *Museum to sponsor and host two international artists who will reside at NUS Tembusu College*

Singapore (22 August, 2013) – ArtScience Museum™ at Marina Bay Sands, together with the National University of Singapore (NUS) and the Singapore-ETH Centre's Future Cities Laboratory, announced a new partnership to host the 2013 Art/Science Residency Programme.

Initiated in 2011 by the Arts & Creativity Laboratory at the Interactive & Digital Media Institute (IDMI) at NUS to spur greater interest in the arts and interdisciplinary exchange, the Programme hosts international artists who reside at NUS and embark on projects that fuse interdisciplinary aspects of arts and science.

Two artists have been selected for the four-month 2013 Art/Science Residency Programme, concluding a search that brought applications from close to 20 countries. Mr. Michael Doherty of the United States and Ms. Catherine Young from the Philippines officially began their residency on 12 August, 2013, and the programme will conclude on 12 December, 2013. [*Please refer to the Annex for more information on the artists.*]

The themes for the two residencies are *Climate Change and Environmental Futures* and *Contemporary Asian and Future Cities*. These themes were chosen as they are active areas of contemporary artistic work and are of particular interest to governments on several levels. The themes also coincide with the two Senior Seminars at the core of the NUS Tembusu College 2013/14 academic curriculum, the research focus at the Future Cities Laboratory, and the areas of exploration and discovery regularly highlighted at the ArtScience Museum.

ArtScience Museum will host the artists' works on 10 November as part of the museum's *Sunday Showcase* series and serve as the venue for presentations from the artists on 16 November through the museum's *Conversations* series. These showcases, which form part of the *ArtScience Revealed* programme, are in keeping with and an extension of ArtScience Museum's mission to shine a spotlight on the most innovative works being created in the fields of art and science.



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“It’s an honour to join such committed partners to make the 2013 Arts/Science Residency Programme a reality and welcome these two outstanding artists to Singapore,” said Associate Director of ArtScience Museum Ross Leo. “ArtScience Museum is committed to promoting the creative processes at the heart of both art and science – and providing a stage to artists whose work embodies that spirit. We’re excited about this collaboration and the impact this one-of-a-kind programme will have.”

“This Programme at the intersection of art and science, situates Singapore prominently on the map of innovation in the arts. The combination of commercial and university support also speaks volumes about the real-world impact art is having on our lives and in society,” said Associate Professor Lonce Wyse, who founded the Programme and is also the Director of the Arts & Creativity Laboratory at IDMI.

The Future Cities Laboratory will provide the facilities for Mr. Doherty and Ms. Young to craft their artwork in a transdisciplinary research centre and in an environment where research scientists and artists can interact with each other. The artists will be invited and encouraged to exploit research technologies, expertise, methods, and equipment of the labs they are attached to in order to develop and present their artworks.

“We are very interested to host the artists in our laboratory during their residency,” said Professor Kees Christiaanse, Programme Leader of the Future Cities Laboratory. “This collaboration is important because art and cultural production have become vital components of the urban economy and require diverse urban neighbourhoods to interact with society and contribute to its cultural development. Hence, there is a direct relation between cultural production and urban policy.”

During the tenure of their residency, Mr. Doherty and Ms. Young will reside at Tembusu College, one of Singapore’s first Residential Colleges located at NUS University Town, where the Future Cities Laboratory is also located. The duration of the residencies will give artists time to develop relationships with students, faculty and researchers.

“Tembusu College is so pleased to be co-sponsoring this initiative with ArtScience Museum and Future Cities Laboratory. We are committed to weaving the arts into our formal and informal academic programmes, and it’s a milestone for us to have two visiting artists in residence here at the same time,” said Professor Gregory Clancey, Master of Tembusu College. Apart from the Senior Seminars, the two artists will also be engaging with students on their Third Year Experience at the College.

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About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com



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About ArtScience Museum at Marina Bay Sands

ArtScience Museum at Marina Bay Sands is known as the museum that celebrates creativity, the processes at the heart of art and science, and their role in shaping society. The Museum seeks to understand what drives creative people, how they acquire and use their skills, and how the world around us is changed because of it. ArtScience Museum presents exhibitions and programmes to deliver these stories using a combination of beautiful design, intriguing content and intellectual discussion, in order to inspire the creativity in all of us.

Featuring 21 gallery spaces totaling 50,000 square feet, the boldly iconic lotus-inspired ArtScience Museum is also the premier venue for major international touring exhibitions from the most renowned collections in the world. Since it opened in 2011, ArtScience Museum has been home to some of the best-attended exhibitions in Singapore, including “Titanic: The Artifact Exhibition”, “Harry Potter: The Exhibition”, “Andy Warhol: 15 Minutes Eternal”, “Dali: Mind of a Genius” and “The Art of the Brick”. “50 Greatest Photographs of National Geographic” is the fifteenth exhibition to be staged at ArtScience Museum.

ArtScience Museum at Marina Bay Sands was awarded TripAdvisor’s Certificate of Excellence in 2013. This recognition places the museum amid a select group of attractions that have been recognized by worldwide travelers for providing outstanding tourist experiences.

About National University of Singapore (NUS)

A leading global university centred in Asia, the National University of Singapore (NUS) is Singapore’s flagship university which offers a global approach to education and research, with a focus on Asian perspectives and expertise.

NUS has 16 faculties and schools across three campuses. Its transformative education includes a broad-based curriculum underscored by multi-disciplinary courses and cross-faculty enrichment. Over 37,000 students from 100 countries enrich the community with their diverse social and cultural perspectives.

NUS has three Research Centres of Excellence (RCE) and 23 university-level research institutes and centres. It is also a partner in Singapore’s 5th RCE. NUS shares a close affiliation with 16 national-level research institutes and centres. Research activities are strategic and robust, and NUS is well-known for its research strengths in engineering, life sciences and biomedicine, social sciences and natural sciences. It also strives to create a supportive and innovative environment to promote creative enterprise within its community.

For more information, please visit www.nus.edu.sg

About NUS Interactive & Digital Media Institute (IDMI)

The Interactive & Digital Media Institute was established in 2007 by NUS with the support of the Interactive and Digital Media Program Office as the first interdisciplinary research institute in interactive and digital media in Singapore. It aims to spur leading-edge research and development in emerging fields of interactive digital media that are relevant to the future needs of Singapore. The institute’s mission is to facilitate interdisciplinary research between natural science and social science and to unite academia and industry.

For more information, please visit www.idmi.nus.edu.sg

About Tembusu College

Tembusu College at NUS is one of the first two residential colleges at University Town (UTown), the first of their kind in Singapore or Southeast Asia, provide an exciting alternative for undergraduate campus living. In addition to extracurricular activities, most incoming freshmen will take five of their classes at the college over a two-year period, helping them fulfill their university-level degree requirements.

For more information, please visit www.tembusu.nus.edu.sg



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About Future Cities Laboratory (FCL)

The Future Cities Laboratory (FCL) is a transdisciplinary research institute focused on urban sustainability in a global frame and aims to build a foundation for a new curriculum of urban science. FCL is run under the auspices of the Singapore-ETH Centre for Global Environmental Sustainability (SEC), which was established by ETH Zurich and Singapore's National Research Foundation (NRF).

Research work at FCL encompasses material science, advanced fabrication, architecture, engineering, landscape ecology, computer science, transportation planning, and urban and territorial design. FCL aims to develop integrated solutions for the sustainable development of future cities, districts and regions.

For more information, please visit www.futurecities.ethz.ch

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Annex

Michael Doherty is a resident of Brooklyn, New York. Among his current endeavors, he is co-founder and lead hardware engineer with Bitponic, a company that develops sensing and automation technologies for use with environmental and agricultural-based monitoring. His project for the 2013 Arts/Science Residency Programme is titled *Urban Food Technologies Lab*.

Catherine Young recently completed a residency at the National Art Studio of Korea in Seoul, South Korea and is a resident of Manila, Philippines. One of her most recent works, called *Child's Play: Mondrian Hopscotch I*, explores the idea of mixing art with play by creating a large hopscotch board using the aesthetic of acclaimed painter Piet Mondrian. Her project for the residency is titled *Senseapocalypse*.